

Round Hill Art Center  
Drawing and Portraiture  
Materials List  
Ken Conley

1 pad 18 x 24 all purpose white drawing paper, tape bound – 50 to 100 sheets. (no newsprint or spiral bound pads, please)  
1 drawing/sketch board to accommodate paper size  
3 “bulldog” clips, or other large clips to faster paper to board at 3 different points  
1 large box of extra soft vine charcoal or willow charcoal – 25 sticks minimum.  
1 large kneaded eraser  
1 inexpensive portfolio to transport and protect your drawings.  
3 drawing pencils, HB 2B, 4B or 6B  
pencil sharpener or single edge razor blade  
Select at least 3 large sheets (19x25 or larger) of Canson Mi-Teintes paper, or paper of equivalent quality, in a variety of warm and cool colors.  
1 roll of masking tape  
1 container to hold and transport drawing materials. (examples: Art Bin, shoe box, tackle box)  
1 ruler, 12 to 18 inches  
1 small bottle permanent black ink  
1 large round watercolor brush

(Portraiture Only) 1 half-stick pastel set, any premium brand, such as: Rembrandt, Sennelier, Unison

Optional

1 white eraser  
1 pink pearl eraser  
1 art gum eraser  
1 small chamois  
1 white blackboard chalk  
1 Rembrandt pastel white (Sold individually. Compare pastels and choose “warm” or “cool” pastels. Choose a middle value gray.)  
1 Rembrandt pastel gray  
1 Rembrandt pastel black  
1 small bottle permanent ink  
1 large round watercolor brush